



# TECHNICAL DATA

Milos LCD televisions at a glance

## LCD TELEVISION

	Milos 37 S	Milos 32 S	Milos 32	Milos 26
Metz Flat-TV				
<b>Picture Technology</b>				
Display technology	LCD-TFT	LCD-TFT	LCD-TFT	LCD-TFT
Screen diagonal (cm)	94	81	81	66
Aspect ratio	16:9	16:9	16:9	16:9
Physical resolution	1366 x 768	1366 x 768	1366 x 768	1366 x 768
Viewing angle, typical °	176	176	176	176
Reaction time, typical, ms (GTG)	8	8	8	8
Brightness in cd/qm	500	500	500	500
Contrast ratio, typical	1600:1	1600:1	1600:1	800:1
mecavision+*	•	•	•	•
Panorama Mode / Zoom / Automatic zoom	•/•/•	•/•/•	•/•/•	•/•/•
Picture format switching 4:3 <-> ext. 16:9	•	•	•	•
PIP with second tuner (terr.) /AV-PIP	•	•	-	-
<b>Sound Technology</b>				
Music power (W)	2 x 20	2 x 20	2 x 20	2 x 12
Loudspeakers	4	4	2	2
Bass-reflex system	•	•	•	-
Audio output: line/variable	•/•	•/•	•/•	•/•
Centre-loudspeaker input	•	•	•	•
Tone switch: normal/speech	•	•	•	•
Automatic volume adjustment (can be switched off)	•	•	•	•
SRS-WOW® audio enhancement	•	•	•	•
Headphone volume separately adjustable	•	•	•	•
Stereo and two-channel sound/digital NICAM sound	•/•	•/•	•/•	•/•
<b>Operation</b>				
Front controls: function (P,L,K), plus-key, minuskey	•	•	•	•
IR remote control	RM15	RM15	RM15	RM15
Mains switch	•	•	•	•
LED display for standby/on	•/-	•/-	•/•	•/•
Plain text display of programme position and time (8 digits)	•	•	-	-
Satellite timer recording* with VPS support (*if Sat tuner fitted)	•	•	•	•
Sleep timer	•	•	•	•
Easy operation with TriStar menu and Info key	•	•	•	•
Child lock	•	•	•	•
Data Logic (data dialogue between TV set and video recorder)	•	•	•	•
T + A interface	•	•	•	•
<b>Teletext</b>				
Hi/Top Teletext (max. 2000 pages)	•	•	•	•
NexTVView (Electronic Programme Guide)	•	•	•	•
<b>Reception</b>				
Terrestrial, analogue/digital	•/•	•/•	•/•	•/•
Wideband cable, analog/digital	•/•	•/•	•/•	•/•
Satellite, analog+A66/digital	-/+	-/+	-/+	-/+
CA-slot integrated (Common Interface for DVB)	2 x	2 x	2 x	2 x
Station search and storage for automatic setting of TV stations (ascending order)	•	•	•	•
Direct input of channel/frequency	•/•	•/•	•/•	•/•
Maximum number of programme positions	2000	2000	2000	2000
Audio input/output, loudspeaker output	•/•	•/•	•/•	•/•
Colour standards via antenna: PAL, Secam	•	•	•	•
Colour standards via EURO-AV: PAL, Secam, NTSC, NTSC 4.43MHz	•	•	•	•
European TV reception standards via antenna: B/G/H.D/K.L/LL	•	•	•	•
HD ready	•	•	•	•
<b>Connection Facilities</b>				
1 Svideo and 3 Cinch sockets + headphone socket on the side	•	•	•	•
Euro/AV sockets	•	•	•	•
1 HDMI socket (DVI-D, digital audio) / 1 DVI-I socket (analogue/digital)	•/•	•/•	•/•	•/•
Component input, 5x Cinch (Y/U/V,L/R)	•	•	•	•
1 Cinch socket for audio input, centre channel	•/•	•/•	•/•	•/•
RS232 serial socket for software updates	•	•	•	•
SFDIF digital sound input/output (optical)	•	•	•	•
PC interface (analog/digital)	•	•	•	•
<b>Expansion Modules</b>				
DVS-S module (tuner for digital satellite stations)	+/+	+/+	+/-	+/-
<b>Power Consumption</b>				
Mains voltage	230-240 / 50Hz			
Power consumption in standby mode	2W			

SRS WOW® is a registered trademark of SRS Labs, Inc

ISO Pixel tolerance policy: "greater than or equal to 1 x bright pixel and/or 4 x dark pixels grouped requires replacement"

Design and specifications are subject to change without notice.

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